



NEW

Listen to comprehend

Based upon

Englisch
betrifft uns

Listening Text

BE/AE | Newspaper
Articles | Poems |
Speeches +
Worksheets



Editors' Foreword

Whether it be a favourite song from the international charts, the first “Good morning, boys and girls” at junior school or the adventures of Paddington Bear in London, first contacts with the English language are, as a rule, through hearing the language being spoken.

Understanding the spoken word is the first step when learning a language, a skill also basic to foreign language learning, which then leads to oral language production and which has to be developed through continual practice.

In recent years the significance of listening comprehension and of audiovisual comprehension has, particularly in view of the Common European Framework of Reference for languages, increasingly been incorporated into the syllabuses of the Bundesländer, above all into the curricula of the Sekundarstufe II. In connection with the development of cross-state Abitur examinations, listening comprehension tasks are being implemented from 2017 on.

Englisch betrifft uns has for some time now stayed abreast with this development by offering video clips with materials for listening comprehension. With this CD we would now like to provide our readers with further material with which to practice this skill. The audio files, based on texts that were published in the print editions of 2017, readily lend themselves to listening comprehension tasks.

Have fun listening to and working with our CD.

Jennifer von der Grün and Dieter Düwel
Editors of *Englisch betrifft uns*

CD 01

Track 01

00:01:32



“a sentence”

Artist: Kevin Simmonds

Mad for Meat, Salmon Poetry 2011

Track 02

00:05:32



“Skylight, Skylark. After the Verdict: Marshall, N.C., July 15th, 2013”

Artist: L. Lamar Wilson

Prime: Poetry and Conversation, Sibling Rivalry Press 2014

Track 03

00:06:50



The Guardian view on the EU referendum:

“keep connected and inclusive, not angry and isolated”

Guardian Editorial, 20 June 2016

Track 04

00:04:53



“BeLEAVE in Britain

The Sun, 13 June 2016

Track 05

00:04:47



“New” Terrorism in the Western World?

Author: Marc Sageman
Nato Review Magazine

Track 06

00:08:28



Theresa May’s speech to the UN General Assembly

www.gov.uk

CD 02

Track 07

00:06:38



“Child labour is part of most of what we buy today: what can we do?”

Author: Annie Kelly
The Guardian, 24 November 2016

Track 08

00:05:27



“From Seaspeak to Singlish: celebrating other kinds of English”

Author: Rosie Drifill
The Guardian, 11 March 2017

Track 09

00:05:41



“Racist hate crime is so out of control that even white British people are being attacked”

Author: Yasmin Ahmed

The Independent, 14 October 2016

Track 10

00:07:53



“Half of UK girls are bullied on social media, says survey”

Author: Sarah Marsh (2017)

The Guardian, 14 August 2017

Track 11 Bonus Track 01

00:04:40



“Skylight, Skylark. After the Verdict: Marshall, N.C., July 15th, 2013”

Artist: L. Lamar Wilson

Prime: Poetry and Conversation

Sibling Rivalry Press 2014

Speaker: L. Lamar Wilson

Track 12 Bonus Track 02

00:02:44



The Children of Hamelin

Author: Jacob and Wilhelm Grimm, shortened and translated by Sieglinde Spath

Worksheets, Text and Solutions

Track 01 & Track 02

Annette C. Boehm

“Hands Up – Don’t Shoot!”

Understanding #BlackLivesMatter

(Sekundarstufe II)

Track03 & Track 04

Dieter Düwel, Jennifer von der Grün

The Sun Says “Leave” – The Guardian Says “Remain”

Two British newspapers backing ‘Brexit’ and ‘Remain’

(Sekundarstufe II)

Track05 & Track 06

Elisabeth Gentner

The Phenomenon of Modern International Terrorism: A Global Threat

(Sekundarstufe II)

Track 07

Peter Dines

Child Labour as a Global Problem

A newspaper article from The Guardian
(Sekundarstufe II)

Track 08

Elisabeth Gentner

Linguistic Inter marriage: Threat or Enrichment?

(Sekundarstufe II)

Track 09

Dieter Düwel, Jennifer von der Grün

“Racist hate crime is so out of control that even white British people are being attacked!”

A newspaper article from The Independent
(Sekundarstufe II)

Track 10

Elisabeth Gentner

Social Media: A Gender-Specific Issue?

(Sekundarstufe II)

Bonus Track 01

Annette C. Boehm

“Hands Up – Don’t Shoot!”

Understanding #BlackLivesMatter

(Sekundarstufe II)

Bonus Track 02

Charlotte Falkenhagen, Sieglinde Spath

Already Hooked? – The Lure of Social Media

Creating an analogy between the medieval legend of The Pied Piper, a modern cartoon and social media

(Jahrgangsstufe 9/10)

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