INHALT

Mexico and the USA

EINFÜHRUNG

Harald Weisshaar: Mexico and the USA 1

MATERIALIEN

Mechthild Fingerle/Harald Weisshaar: Mexican Basics — Klasse 5/6/7

Teacher's Notes			2/3	
Worksheets	W1	What Do You Know About Mexico?	4/5	
	W2	Mexican Clichés	6	
	W3	Madonna Goes Mexico	7	1
	W4	A Story Fom Mexico	8	2
	W5	Mexican Food – A Recipe	9	
	F1	A Song: MacMexicano	10/11	3/4
	F2	The US-Mexican Border	12/13	5

Fridtjof Schlee: La Linea – A Novel and "Real Life" — Klasse 8/9/10

Teacher's Notes			14–16	
Worksheets	W1	Documentation LA Times	17	
	W2	The Train of Nightmares	18	
	W3	Guide for the Mexican Migrant	19	
	F3	Sasabe – A Desert Map	20	
	F4	A Science Fiction Feature Film	21	6
Transparency	T1	Sasabe – A Desert Map		
Transparency	T2	Images of Mexico		

Ruth Buchholz: A Mockumentary – Mexico in the Media — Klasse 10/11/12

Teacher's Notes			22	
Worksheets	W1	What Is a Mockumentary?	23	
	W2	Pre-viewing Activities	26	
	W3	The Trailer	27	
	W4	While-viewing Tasks	28–30	
	W5	Post-viewing Tasks	31/32	
	F5	Interesting Statistics and Projections	33–35	
	F6	Latinos, Hispanics and Chicanos	36	

EXAMS

Harald Weisshaar/Bernd Wick: Examining Mexico

Teacher's Notes			38	
Exams	E1	Juan from Mexico	39/40	7
	E2	A Cartoon	41	
	E3	A Death Altar	42	
	E4	The US-Mexican Border	43/44	

METHOD MADNESS

Harald Weisshaar: Mexico and the USA – Filmeinsatz im Unterricht — 45/46

MEDIA

Harald Weisshaar: Books, Films, WWW-Corner and the Press — 47/48

Partnerarbeit · Gruppenarbeit · Hörverstehen · Lesen · Sprechen

Schreiben · Sehverstehen · Film · Musik · Vertretungsstunde